

Saint Thomas's Church

Easter I

Sunday, April 7, 2024

Evensong & Benediction at 5:00 pm



The Incredulity of St. Thomas, Francesco Salviati, c. 1547
The Louvre, Paris

Saint Thomas's Anglican Church

383 Huron Street,

Toronto, Ontario M5S 2G5

416-979-2323

www.stthomas.on.ca office@stthomas.on.ca

Welcome!

On behalf of everyone who claims St. Thomas's as their spiritual home, we are happy you are with us, whether in person or via our livestream. If you are a visitor or newcomer, or even a longtime parishioner, but find it awkward or difficult to stand or kneel at the places indicated, remaining seated is perfectly acceptable. Please assume the posture most conducive to prayer throughout this service, or simply observe.

St. Thomas's has many peculiar ways that we cherish and are happy to share. If there seems to be no rhyme or reason for something, there might not be! But feel free to ask anyone after the service; it usually makes for entertaining conversation.

You are not obliged to engage any of us in conversation, though you should know that pretty much everyone here is happy to do so when we gather. You can always slip away without any judgement. We seem to have a lot of introverts here, so we understand the energy it takes to put yourself out there. Even if you're a raging extrovert, the experience of church can be disorienting. Relax and be yourself. Believe it or not, whether from near or far, God has led you here today. We want to honour what God is up to in your life, and we are here for you as you (re-) discover the joy and the challenge of the saving Gospel of Jesus Christ.

Fr. Nathan Humphrey, Rector



St. Thomas's relies on the generosity of those whose offerings reflect gratitude for God's own generosity to us. To make a secure gift online, simply scan the QR code with your phone's camera app, or visit qrco.de/smokythoms. Scroll to the bottom of the webpage to fill out the online form. **We no longer pass the plate, so if you want to give the old-fashioned way, an alms basin is available in the narthex.**

Officiant: Fr. Theo Ipema
Organist & Choirmaster: Elizabeth Anderson
Assistant Organist & Choirmaster: Manuel Piazza

VOLUNTARY

Cantilena, Florence Price (1887-1953)

The People stand at the sound of the bell.

INVITATORY HYMN 163

The strife is o'er, the battle done



- 1 The strife is o'er, the battle done;
Now is the Victor's triumph won;
O let the song of praise be sung. *Alleluia!*
- 2 Death's mightiest powers have done their worst,
And Jesus hath his foes dispersed;
Let shouts of praise and joy outburst. *Alleluia!*
- 3 He closed the yawning gates of hell,
The bars from heaven's high portals fell,
Let songs of praise his triumph tell! *Alleluia!*
- 4 On the third morn he rose again,
Glorious in majesty to reign;
O let us swell the joyful strain. *Alleluia!*

5 Lord, by the stripes which wounded thee,
From death's dread sting thy servants free,
That we may live, and sing to thee. *Alleluia!*

VULPIUS

Tr from the Latin by F. Pott 1832-1909

The Officiant and Choir alone sing.

PRECES AND RESPONSES

Bernard Rose (1916-1996)

Ÿ. O Lord, open thou our lips.

Ŕ. And our mouth shall show forth thy praise.

Ÿ. O God, make speed to save us.

Ŕ. O Lord, make haste to help us.

Ÿ. Glory be to the Father, and to the Son, and to the Holy Ghost.

Ŕ. As it was in the beginning, is now, and ever shall be, world without end.
Amen.

Ÿ. Praise ye the Lord.

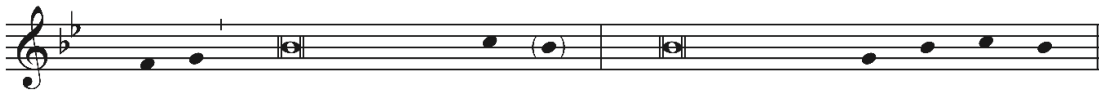
Ŕ. The Lord's name be praised.

The People sit when the Officiant sits.

PSALM 111

Confitebor tibi.

VIII. 2.



Cantor 1 I WILL give thanks unto the Lord with my whole **heart** :
People in the council of the faithful and in the **con-gre-ga-tion**.

2 The works of the Lord are **great** : sought out of all them that have
plea-sure there-in.

Cantor 3 His work is worthy to be prais-ed and had in **hon-our** :
and his righteousness endur-**eth** for ev-er.

People 4 The merciful and gracious Lord hath so done his marvellous **works** :
that they ought to be had **in** re-mem-brance.

Cantor 5 He hath given meat unto them that **fear** him :
 he shall ever be mindful **of** his co-veⁿant.

People 6 He hath show-ed his people the power of his **works** :
 in giving them the heritage **of** the na-tions.

Cantor 7 The works of his hands are verity and **judge**-ment :
 all his **pre**-cepts are sure;

People 8 They stand fast for ever and **ev**-er :
 and are done in **truth** and e-qui^ty.

Cantor 9 He sent redemption unto his **peo**-ple : he hath commanded his
 covenant for ever; holy and rever-**end** is his Name.

People 10 The fear of the Lord is the beginning of **wis**-dom :
 a good under-standing have all they that do thereafter;
 his praise endur-**eth** for ev-er.

Cantor Glory be to the Father, and to the **Son** : and **to** the Ho-ly[^]Ghost;
People As it was in the beginning, is now, and ever **shall** be :
 world with-**out** end. A-men.

PSALM 112

Beatus vir.

VII. 5.



Cantor 1 BLESS-ED is the man that **fear**-eth the Lord :
People that hath great delight in **his** com-mänd-ments.

2 His seed shall be **migh**-ty[^]up-on earth :
 the generation of the faithful **shall** be blëss-ed.

Cantor 3 Riches and plenteousness shall **be** in his house :
 and his righteousness en-**dur**-eth[^]for ev-er.

People 4 Unto the upright there ariseth up **light** in[^]the dark-ness :
 he is merciful, **lov**-ing,[^]and righ-teous.

Cantor 5 It is well with the man that is merci-**ful** and lend-eth :
 and ordereth his af-**fairs** with jüs-tice.

People 6 For he shall **nev**-er[^]be mov-ed : and the righteous shall be had in
 ever-**last**-ing[^]re-mëm-brance,

Cantor 7 He will not be afraid of any **e**-vil tid-ings :
 for his heart standeth fast and be-**liev**-eth in the[^]Lord.

People 8 His heart is establish-ed **and** will not shrink :
until he see his desire up-**on** his en-e-mies.

Cantor 9 He hath dispers-ed abroad and **giv-en** to the poor :
and his righteousness remaineth for ever; his horn shall be
ex-**alt**-ed with hön-our.

People 10 The ungodly shall see it, and **it** shall grieve him :
he shall gnash with his teeth and consume away;
the desire of the un-**god-ly** shall pēr-ish.

Cantor Glory be to the **Fa**-ther and to the Son : and **to** the Hö-ly Ghost;
People As it was in the beginning, is now, and **ev-er** shall be :
world with-**out** end. Ä-men.

FIRST LESSON

1 Kings 17.8-end

The First Lesson is written in the first book of the Kings, in the seventeenth chapter, beginning at the eighth verse.

Then the word of the Lord came to Elijah, "Arise, go to Zarephath, which belongs to Sidon, and dwell there. Behold, I have commanded a widow there to feed you." So he arose and went to Zarephath; and when he came to the gate of the city, behold, a widow was there gathering sticks; and he called to her and said, "Bring me a little water in a vessel, that I may drink." And as she was going to bring it, he called to her and said, "Bring me a morsel of bread in your hand." And she said, "As the Lord your God lives, I have nothing baked, only a handful of meal in a jar, and a little oil in a cruse; and now, I am gathering a couple of sticks, that I may go in and prepare it for myself and my son, that we may eat it, and die." And Elijah said to her, "Fear not; go and do as you have said; but first make me a little cake of it and bring it to me, and afterward make for yourself and your son. For thus says the Lord the God of Israel, "The jar of meal shall not be spent, and the cruse of oil shall not fail, until the day that the Lord sends rain upon the earth." And she went and did as Elijah said; and she, and he, and her household ate for many days. The jar of meal was not spent, neither did the cruse of oil fail, according to the word of the Lord which he spoke by Elijah.

After this the son of the woman, the mistress of the house, became ill; and his illness was so severe that there was no breath left in him. And she said to Elijah, "What have you against me, O man of God? You have come to me to bring my

sin to remembrance, and to cause the death of my son!” And he said to her, “Give me your son.” And he took him from her bosom, and carried him up into the upper chamber, where he lodged, and laid him upon his own bed. And he cried to the Lord, “O Lord my God, hast thou brought calamity even upon the widow with whom I sojourn, by slaying her son?” Then he stretched himself upon the child three times, and cried to the Lord, “O Lord my God, let this child’s soul come into him again.” And the Lord hearkened to the voice of Elijah; and the soul of the child came into him again, and he revived. And Elijah took the child, and brought him down from the upper chamber into the house, and delivered him to his mother; and Eli’jah said, “See, your son lives.” And the woman said to Elijah, “Now I know that you are a man of God, and that the word of the Lord in your mouth is truth.”

Here endeth the First Lesson.

The People remain seated for a period of quiet reflection, standing when the Choir stands.

THE MAGNIFICAT

Magnificat & Nunc Dimittis in E,
Herbert Murrill (1909-1952)

My soul doth magnify the Lord, / and my spirit hath rejoiced in God my Saviour.
For he hath regarded / the lowliness of his handmaiden.
For behold, from henceforth / all generations shall call me blessed.
For he that is mighty hath magnified me; / and holy is his Name.
And his mercy is on them that fear him / throughout all generations.
He hath showed strength with his arm; /
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, /
and hath exalted the humble and meek.
He hath filled the hungry with good things; /
and the rich he hath sent empty away.
He remembering his mercy / hath holpen his servant Israel;
As he promised to our forefathers, / Abraham and his seed for ever.

Glory be to the Father, and to the Son, / and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, / world without end. Amen.

The People sit.

SECOND LESSON

John 20.24-end

The Second Lesson is written in the Gospel according to Saint John, in the twentieth chapter, beginning at the twenty-fourth verse.

But Thomas (who was called the Twin), one of the twelve, was not with them when Jesus came. So the other disciples told him, 'We have seen the Lord.' But he said to them, 'Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe.'

A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, 'Peace be with you.' Then he said to Thomas, 'Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe.' Thomas answered him, 'My Lord and my God!' Jesus said to him, 'Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe.'

Now Jesus did many other signs in the presence of his disciples, which are not written in this book. But these are written so that you may come to believe that Jesus is the Messiah, the Son of God, and that through believing you may have life in his name.

Here endeth the Second Lesson.

The People remain seated for a period of quiet reflection, standing when the Choir stands.

NUNC DIMITTIS

Magnificat & Nunc Dimittis in E, Herbert Murrill

Lord, now lettest thou thy servant depart in peace, / according to thy word.
For mine eyes have seen thy salvation, /
which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles, / and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, / and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, /
world without end. Amen.

APOSTLES' CREED

The Creed is chanted on a monotone, the Officiant beginning,

I believe in God
the Father Almighty,
Maker of heaven and earth:
And in Jesus Christ his only Son our Lord,
Who was conceived by the Holy Ghost,
Born of the Virgin Mary,
Suffered under Pontius Pilate,
Was crucified, dead, and buried:
He descended into hell;
The third day he rose again from the dead;
He ascended into heaven,
And sitteth on the right hand of God the Father Almighty;
From thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
The holy Catholic Church;
The Communion of Saints;
The Forgiveness of sins;
The Resurrection of the body,
And the Life everlasting. Amen.

The Officiant and Choir alone sing,

THE SALUTATION AND LESSER LITANY

Bernard Rose

Officiant The Lord be with you.
Choir And with thy spirit.
Officiant Let us pray.

The People kneel. The Choir alone sings,

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

THE LORD'S PRAYER

Bernard Rose

Our Father which art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, in earth as it is in heaven. Give us this day our daily bread; And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. Amen.

THE RESPONSES

Bernard Rose

Ÿ. O Lord, show thy mercy upon us;

Ṛ. And grant us thy salvation.

Ÿ. O Lord, save the King,

Ṛ. And mercifully hear us when we call upon thee.

Ÿ. Endue thy ministers with righteousness.

Ṛ. And make thy chosen people joyful.

Ÿ. O Lord, save thy people.

Ṛ. And bless thine inheritance.

Ÿ. Give peace in our time, O Lord;

Ṛ. Because there is none other that fighteth for us, but only thou, O God.

Ÿ. O God, make clean our hearts within us;

Ṛ. And take not thy Holy Spirit from us.

The Choir alone sings the Amen at the end of the following four collects.

COLLECT OF THE DAY

Almighty Father, who hast given thine only Son to die for our sins, and to rise again for our justification: Grant us so to put away the leaven of malice and wickedness, that we may alway serve thee in pureness of living and truth; through the merits of the same, thy Son Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, world without end. Amen.

COLLECT FOR THE OCTAVE OF EASTER

O God, who makest us glad with the yearly remembrance of the resurrection from the dead of thy only Son Jesus Christ: Grant that we who celebrate this Paschal feast may die daily unto sin, and live with him evermore in the glory of his endless life; through the same Jesus Christ our Lord. Amen.

COLLECT FOR PEACE

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. Amen.

COLLECT FOR AID AGAINST ALL PERILS

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour Jesus Christ. Amen.

The People sit.

A CHORAL RECITAL

Rejoice in the Lamb,
Benjamin Britten (1913-1976)

Rejoice in God, O ye Tongues; Give the glory to the Lord, and the Lamb. Nations, and languages, and every Creature In which is the breath of Life.
Let man and beast appear before him, and magnify his name together.

Let Nimrod, the mighty hunter, bind a leopard to the altar and consecrate his spear to the Lord.

Let Ishmail dedicate a tyger, and give praise for the liberty in which the Lord has let him at large.

Let Balaam appear with an ass, and bless the Lord his people and his creatures for a reward eternal.

Let Daniel come forth with a lion, and praise God with all his might through faith in Christ Jesus.

Let Ithamar minister with a chamois, and bless the name of Him that cloatheth the naked.

Let Jakim with the satyr Bless God in the dance, Dance, dance, dance.

Let David bless with the bear the beginning of victory to the Lord, to the Lord the perfection of excellence.

Hallelujah, hallelujah, Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp In sweetness magnificent and mighty. Hallelujah, hallelujah, hallelujah.

For I will consider my cat Jeoffry. for he is the servant of the living God, duly and daily serving him.

For at the first glance of the glory of God in the East he worships in his way. For this is done by wreathing his body seven times round with elegant quickness. For he knows that God is his Saviour. For God has bless'd him in the variety of his movements. For there is nothing sweeter than his peace when at rest.

For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless Almighty God.

For the Mouse is a creature of great personal valour. For this is a true case-- cat takes female mouse, male mouse will not depart, but stands threat'ning and daring. If you will let her go, I will engage you, as prodigious a creature as you are.

For the Mouse is a creature of great personal valour. For the Mouse is of an hospitable disposition.

For the flowers are great blessings. For the flowers are great blessings. For the flowers have their angels, even the words of God's Creation. For the flower glorifies God and the root parries the adversary. For there is a language of flowers. For the flowers are peculiarly the poetry of Christ.

For I am under the same accusation with my Savior, For they said, He is besides himself. For the officers of the peace Are at variance with me, and the watchman smites me with his staff. For silly fellow! silly fellow! is against me, and belongeth neither to me nor to my family. For I am in twelve hardships, but he that was born of a virgin Shall deliver me out of all, shall deliver me out of all.

For H is a spirit and therefore he is God. For K is king and therefore he is God. For L is love and therefore he is God. For M is musick and therefore he is God. And therefore he is God.

For the instruments are by their rhimes, For the shawm rhimes are lawn fawn and the like. For the shawm rhimes are moon boon and the like. For the harp rhimes are sing ring and the like. For the harp rhimes are ring string and the like. For the cymbal rhimes are bell well and the like. For the cymbal rhimes are toll soul and the like. For the flute rhimes are tooth youth and the like. For the flute rhimes are suit mute and the like. For the bassoon rhimes are pass class and the like. For the

dulcimer rhimes are grace place beat heat and the like. For the clarinet rhimes are clean seen and the like. For the trumpet rhimes are sound bound soar more and the like.

For the trumpet of God is a blessed intelligence and so are all the instruments in Heav'n. For God the Father Almighty plays upon the harp of stupendous magnitude and melody. For at that time malignity ceases and the devils themselves are at peace. For this time is perceptible to man by a remarkable stillness and serenity of soul.

Hallelujah, hallelujah, Hallelujah from the heart of God, and from the hand of the artist inimitable, and from the echo of the heavenly harp in sweetness magnificent and mighty. Hallelujah, hallelujah, hallelujah.

Christopher Smart (1722-1771)

The People kneel. The Officiant says the Concluding Prayer.

A PRAYER OF SAINT CHRYSOSTOM

Almighty God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests: Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. **Amen.**

THE GRACE

The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.**

2 Corinthians 13.14

The People stand.

HYMN 187

How oft, O Lord, thy face hath shone

- 1 How oft, O Lord, thy face hath shone
On doubting souls, whose wills were true!
Thou Christ of Cephas and of John,
Thou art the Christ of Thomas too.
- 2 He loved thee well, and calmly said,
'Come, let us go, and die with him' :
Yet, when thine Easter-news was spread,
'Mid all its light his eyes were dim.
- 3 His brethren's word he would not take,
But craved to touch those hands of thine:
The bruised reed thou didst not break;
He saw, and hailed his Lord Divine.
- 4 He saw thee risen: at once he rose
To full belief's unclouded height :
And still through his confession flows
To Christian souls thy life and light.
- 5 O Saviour, make thy presence known
To all who doubt thy Word and thee;
And teach them in that Word alone
To find the truth that sets them free.
- 6 And we who know how true thou art,
And thee as God and Lord adore,
Give us, we pray, a loyal heart,
To trust and love thee more and more.

The People kneel at the sound of the Sanctus bells.

BENEDICTION OF THE BLESSED SACRAMENT

O SALUTARIS HOSTIA

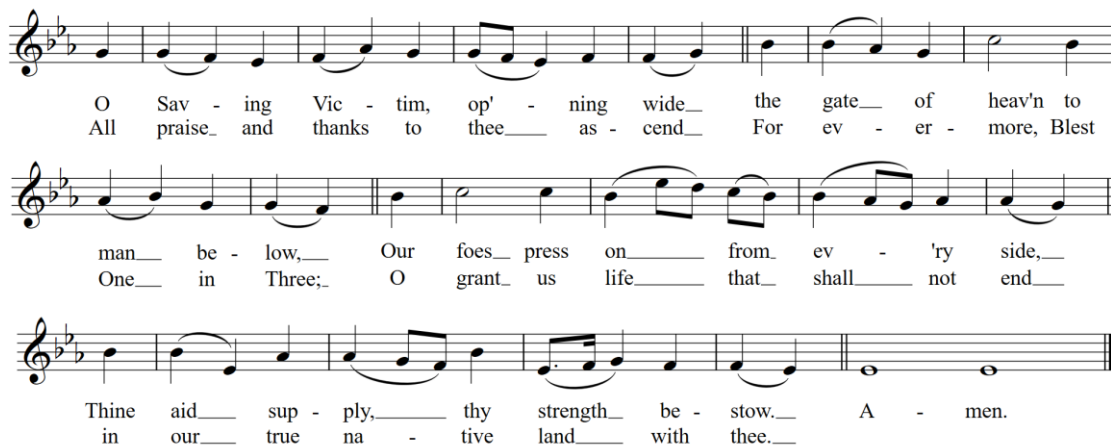
Hymn 237, pt 2

St. Thomas Aquinas, 35th c.

tr. E. Caswall and J.M. Neale

Hereford

S.S. Wesley, 1810-1876



O Sav - ing Vic - tim, op' - ning wide the gate of heav'n to
All praise and thanks to thee as - cend For ev - er - more, Blest
man be - low, Our foes press on from ev - 'ry side,
One in Three; O grant us life that shall not end
Thine aid sup - ply, thy strength be - stow. A - men.
in our true na - tive land with thee.

Fauxbourdon for the tune Hereford by John Tuttle

MOTET

'Maria Magdalene,' Andrea Gabrieli (1533-1585)

Maria Magdalene et altera Maria ibant diluculo ad monumentum. Jesus quem queritis non est hic: surrexit sicut locutus est; praecedet vos in Galilaeam, ibi eum videbitis. Alleluia.

Mary Magdalene and the other Mary went early to the tomb and met an angel:
"Jesus Christ, whom ye seek is not here, for he is risen, just as it was foretold. He goes before you into Galilee; you must go there to visit him." Alleluia.

(from Matthew 28)

TANTUM ERGO SACRAMENTUM

Hymn 234, pt 2

St. Thomas Aquinas, 13th c., tr. E. Caswall

Grafton

French, *Tantum ergo* in

Chants Ordinaires de l'Office Divin, Paris 1880

There - fore we, be - fore_ him_ bend - ing, This great Sa - cra - ment re - vere;
Glo - ry let us give, and_ bless - ing To the Fa - ther and_ the_ Son,
Types and sha - dows have_ their_ end - ing, For the new - er
Hon - our, might, and praise_ ad - dress - ing, While e - ter - nal
rite_ is_ here;_ Faith, our_ out - ward sense_ be - friend - ing,
ag - es_ run;_ Ev - er_ too his love_ con - fess - ing,
Makes_ our_ in - ward vi - sion_ clear. A - men.
Who_ from_ Both_ with Both_ is_ One.

Descant for the tune Grafton by Jenna Freudenberg

The People match the pitch of the Minister on the underlined syllable.

Thou gavest them Bread from heaven; Allelu-ia!

Containing in itself all sweetness. Allelu-ia!

COLLECT OF CORPUS CHRISTI

O God, who in a wonderful sacrament hast left unto us a memorial of thy passion: Grant us so to reverence the holy mysteries of thy Body and Blood, that we may ever know within ourselves the fruit of thy redemption; who livest and reignest with the Father in the unity of the Holy Ghost, one God, world without end. **Amen.**

THE BENEDICTION

The people are blessed by the Sacrament.

THE DIVINE PRAISES

The People repeat each phrase after the Officiant.

Blessed be God.

Blessed be his Holy Name.

Blessed be Jesus Christ, true God and true Man.

Blessed be the Name of Jesus.

Blessed be his Most Sacred Heart.

Blessed be his Most Precious Blood.

Blessed be Jesus in the Most Holy Sacrament of the Altar.

Blessed be the Holy Ghost, the Comforter.

Blessed be the great Mother of God, Mary most Holy.

Blessed be the name of Mary, Virgin and Mother.

Blessed be St. Joseph, her most chaste spouse.

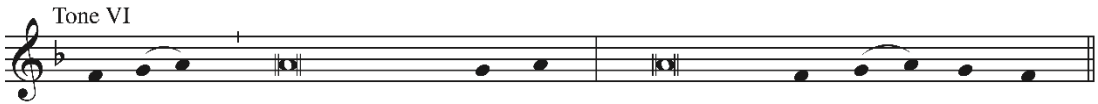
Blessed be God in his Angels and in his Saints.

PSALM 117—Laudate Dominum; *Tone VI*

Antiphon:

Cantor

People



O PRAISE the Lord, all ye **na**-tions : laud him, **all** yē peo-ples.

For his merciful kindness is ever more and more to-wards us :
and the truth of the Lord endureth for **ev**-ēr. Praise the Lord.

Glory be to the Father, and to **the** Son : and to thē Ho-ly Ghost;

As it was in the beginning, is now, and ever **shall** be :
world with-**out** end. A-men.

All repeat the Antiphon from the beginning.

The People rise at the sound of the Sanctus bells.

*The Altar flowers are given to the honour and glory of Almighty God:
Those at the High Altar are in loving memory of Graham Wright;
and
Those at the Lady Altar are in loving memory of Jack Allen Fader, by his wife Marlene.*

Copyright Information:

Rose Responses Music by: Rose, Bernard

Copyright Year: 1961 Publisher: Novello & Company Limited

Rejoice in the Lamb Text by: Smart, Christopher Music by: Britten, Benjamin

Copyright Year: 1943 Publisher: Boosey & Co. Ltd.

One License Licensing Permission: Reprinted /Streamed with Permission Under One License #A-700000
All Rights Reserved.

Unless otherwise noted above, all images, music graphics, and lyrics are either in the public domain or proprietary to Saint Thomas's Anglican Church.



DAILY OFFICE SCHEDULE

*Morning Prayer and Evening Prayer services generally last 15-25 minutes
and are a great way to begin and/or end the day!*

MORNING PRAYER

8:30 AM, MONDAY-FRIDAY

9:30 AM, SATURDAY

7:30 AM, SUNDAY

EVENING PRAYER

5:00 PM, MONDAY-FRIDAY

5:00 PM SUNDAY (CHORAL EVENSONG)

Choral Evensong on Sundays is followed by Eucharistic devotions.

DAILY MASS SCHEDULE

SUNDAY

LOW MASS 8:00 AM

SUNG MASS 9:30 AM

HIGH MASS 11:00 AM

WEEKDAY LOW MASS

12:15 PM, MONDAY, WEDNESDAY, FRIDAY

5:30 PM TUESDAY, THURSDAY

10:00 AM SATURDAY

Saint Thomas's Anglican Church

383 Huron Street,

Toronto, Ontario M5S 2G5

416-979-2323

www.stthomas.on.ca office@stthomas.on.ca