

A FESTIVAL OF NINE LESSONS AND CAROLS
will be held Sunday, December 22, at 7:00 pm. This will be in place of our customary Solemn Evensong and Devotions. The service is of the nature of a vigil; its expectancy builds, from the story of the Fall, through the Prophets, to the coming of Christ.

LOW MASS OF CHRISTMAS EVE WITH HYMNS
beginning at 5:30 pm on Tuesday, December 24

SOLEMN MIDNIGHT MASS OF CHRISTMAS
beginning at 11:00 pm on Tuesday, December 24

CHRISTMAS DAY: Wednesday, December 25
Said Eucharist 8:00 am (Book of Common Prayer)
Sung Eucharist 9:30 am (Book of Alternative Services Rite)
Solemn Eucharist 11:00 am (Traditional Rite)

FEAST OF THE EPIPHANY : Monday, January 6
Said Eucharist 8:00 am (Book of Common Prayer)
Sung Eucharist 9:30 am (Book of Alternative Services Rite)
Solemn Eucharist 11:00 am (Traditional Rite)

**SOLEMN EVENSONG WITH EPIPHANY CAROLS,
PROCESSION & DEVOTIONS : January 12, 2020 at 7:00 pm**

*Please note there is no Evensong
on Wednesday, December 25, Sunday, December 29,
or Wednesday, January 1st.*



Saint Thomas's Church

(Congregation Established 1874)

Advent Carol Service: December 1, 2019, 7:00 pm

AN ADVENT PROCESSION WITH CAROLS is featured this evening during the course of Evensong. We first introduced this local version of the ceremony made famous by the King's College Cambridge service over twenty years ago. It attempts to combine the best of the latter with our own familiar Sunday by Sunday format.

Organ: 'Es ist ein Ros' entsprungen'

Johannes Brahms

Matin Responsory

Palestrina

Versicles and Responses (*Pr Bk, pages 20-21*)

PLEASE SEE ORDER OF SERVICE BOOKLET
Readings are for Year A

CANTICLES:

Fauxbourdons

Robert Bell

THE PROCESSION

HYMN: "Hark! a herald voice is sounding"

(See Booklet)

During the procession (found in the middle of the service booklet) please join in with singing the hymn as shown in the accompanying order of service.

Please remain standing, facing the BAPTISTERY, for the FIRST READING, Isaiah 6.1-11a, and remain standing while the choir sings the following carol:

CAROL AT THE BAPTISTERY : (*Sung by the choir*)

Tomorrow shall be my dancing day:

I would my true love did so chance
To see the legend of my play,
To call my true love to my dance:
Sing, oh! my love, oh! my love, my love, my love;
This have I done for my true love.

Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance:

In a manger laid and wrap'd I was,
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance:

Then afterwards baptized I was;
The HOLY GHOST on me did glance,
My FATHER's voice heard from above,
To call my true love to my dance:

English traditional carol Ar. Martin Shaw

HYMN: "On Jordan's bank, the Baptist's cry" (*See Booklet*)

THE SECOND READING; AT THE LADY CHAPEL: Luke 3.1-16

(At the conclusion of the reading, the people sit)

CAROL AT THE LADY CHAPEL : (*Sung by the choir*)

Hail, thou star of Heaven,
Mother of Creation,
Purest Virgin ever,
Blessed gate of glory.

Loose the bonds of sinners,
Lighten thou the sightless,
Chase away our miseries,
Pray for blessings on us.

Be thy life our pattern,
Bring us in the right way,
That, beholding Jesus,
We may be enlarged.

Praise to God the Father,
glory to Christ Jesus,
and the Holy Spirit;
Praises everlasting.

Edward Grieg

8th Century, author anon.

HYMN: "O come, O come, Emmanuel" (*See Booklet*)

THIRD READING; AT THE ROOD: Mark 1.9-15

(At the conclusion of the reading, the people sit)

CAROL AT THE ROOD : (*Sung by the choir*)

PEACE be to you and grace from him
Who freed us from our sins,
Who loved us all and shed his blood
That we might saved be.

Sing holy, holy to our Lord,
The Lord, Almighty God,
Who was and is and is to come:
Sing holy, holy, Lord!
Rejoice in heaven, all ye that dwell therein.
Rejoice on earth, ye saints below,
For Christ is coming soon!

E'en so, Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their all!

'E'en so, Lord Jesus, quickly come'
Paul Manz

Revelation 22

All stand as the choir return to its stalls.

CHORALE: "Sleepers, wake!" (*See Booklet*)

Remain standing for the Collect (*See Booklet*)

DEVOTIONS

O Salutaris Hostia (*See Booklet*)

VERBUM SUPERNUM

MOTET:

LET ALL MORTAL FLESH keep silence and stand with fear and trembling,
and lift itself above all earthly thought. For the King of kings and Lord
of lords, Christ our God, cometh forth to be our oblation and to be
giv'n for Food to the faithful. Before him come the choirs of angels
with ev'ry principality and pow'r; the Cherubim with many eyes, and
wingèd Seraphim, who veil their faces, as they shout exultingly the
hymn: Alleluia, Alleluia. Let all mortal flesh keep silence and stand
with fear and trembling.

Edward C. Bairstow 1874-1946

From the Greek Liturgy of St. James (c. 5th cent.)

Tantum ergo Sacramentum (*See Booklet*)

PICARDY

Postlude: Fugue

Andrew Ager