CHRISTMAS EUCHARISTS SOLEMN MIDNIGHT MASS OF CHRISTMAS (beginning at 11:00 pm on Tuesday, December 24)

Organ Recital at 10:30 pm: Pastorale in F major, BWV 590, J.S. Bach Weihnachten, Max Reger In dulci jubilo, BWV 729, J.S. Bach Toccata (Symphony V), Charles Marie-Widor Motet: Hodie Christus natus est, Francis Poulenc O magnum mysterium, Morten Lauridsen (Music of the Mass: Missa 'Ad præsepe,' George Malcolm

CHRISTMAS DAY: Wednesday, December 25

Said Eucharist 8:00 am (Book of Common Prayer) Sung Eucharist 9:30 am (Book of Alternative Services Rite) Solemn Eucharist 11:00 am (Traditional Rite) (Music of the Mass: Missa 'Corde natus ex parentis,' Healey Willan) PLEASE NOTE: There will be no Evensong on Christmas Day; December 26; Christmas I, December 29; or on New Years Day, January 1.

FEAST OF THE EPIPHANY PROCESSION & SOLEMN EUCHARIST: Monday, January 6 at 6:15 pm

SOLEMN EVENSONG WITH EPIPHANY CAROLS & PROCESSION

January 12 at 7:00 pm Canticles: The Hereford Service, *Richard Lloyd* Epiphany Carols: The Three Kings, *Peter Cornelius* Here is the little door, *Herbert Howells* Bethlehem down, *Peter Warlock* The Three Kings, *Healey Willan* Motet: The blessed Son of God, *Ralph Vaughan Willams* Organ: Prelude on 'Greensleeves,' *Richard Purvis* Dieu parmi nous, *Olivier Messiaen*

Saint Thomas's Church

383 Huron Street, Toronto, Ontario M5S 2G5 416-979-2323 www.stthomas.on.ca The Rev'd Canon David Brinton, OGS, *Interim Priest in Charge* The Rev'd Christopher D'Angelo, *Associate Priest* The Rev'd Brian D. Freeland, *Assistant Priest* Matthew Whitfield, *Organist & Director of Music* Saint Thomas's Anglican Church A Festival of Nine Lessons and Carols

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on the fourth Sunday of Advent December 22, 2019 At seven o'clock The Festival of Nine Lessons and Carols, sung on Christmas Eve afternoon in King's College Chapel in the ancient university town of Cambridge in England, has now long been used and loved throughout the world.

The form of service was composed in 1918 by then recently appointed Dean of King's, Eric Milner-White, who went on to become perhaps the most famous Dean of York, whose beautiful Minster is the metropolitan cathedral church of the north of England, and is built on the site of a villa where Constantine was proclaimed Emperor of Rome.

The real strength of the service, as Milner-White saw it, lay in the lessons (lections) and not in the carols. To those interested chiefly in music that emphasis may seem misplaced, but the point is valid. For the focus of the service, as of Christian liturgy generally, the liturgical year and the faith itself, is derived from repeating in one form or another the story that lies at the heart of it all. The order of service has the special character of a vigil. It relates the history of our salvation, from "the first days of our disobedience unto the glorious redemption brought us by this Holy Child."

After the service, please join us in the Parish Hall for refreshments

| ORGAN: Andate sostenuto (symphony IX) | Charles-Marie Widor |
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| Entrance Hymn "Once in royal David's city" (See Booklet) | IRBY |
| Carol after the Bidding Prayer: "Sussex Carol" | arr. Willcocks |
| CAROL AFTER THE FIRST LESSON: "Adam lay ybounden" | Boris Ord |
| CAROL AFTER THE SECOND LESSON: "Jesus Christ the Apple Tree" | Elizabeth Poston |
| HYMN AFTER THE THIRD LESSON: <i>(See Booklet)</i> "O little town of Bethlehem" | FOREST GREEN |
| CAROL AFTER THE FOURTH LESSON: "The Lamb" | John Tavener |
| CAROL AFTER THE FIFTH LESSON: "Today the Virgin" | John Tavener |
| CAROL AFTER THE SIXTH LESSON: "In dulci jubilo" | arr. Pearsall |
| HYMN AFTER THE SEVENTH LESSON: <i>(See Booklet)</i> "GOD rest you merry, gentlemen" <i>English trad., ar. David Willcocks</i> | |
| CAROL AFTER THE EIGHTH LESSON: "Hymn of the Nativity" | Kenneth Leighton |
| HYMN AFTER THE NINTH LESSON: <i>(See Booklet - A collection</i> "O come, all ye faithful" (<i>vv 1 - 4 only)</i> A | is taken up) IDESTE FIDELES |
| HYMN AFTER THE BLESSING: <i>(See Booklet)</i> "Hark! The herald angels sing" | MENDELSSOHN |
| ORGAN: Toccata on 'Veni Emmanuel' | Andrew Carter |