

# Saint Thomas's Church

## A Procession with Carols on Advent Sunday

During the course of Solemn Evensong at 5:00 pm

Sunday, December 3, 2023



The Concert, Gerard van Honthorst, 1623  
The National Gallery of Art, Washington, D.C.

**Saint Thomas's Anglican Church**

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## Welcome!

On behalf of everyone who claims St. Thomas's as their spiritual home, we are happy you are with us, whether in person or via our livestream. If you are a visitor or newcomer, or even a longtime parishioner, but find it awkward or difficult to stand or kneel at the places indicated, remaining seated is perfectly acceptable. Please assume the posture most conducive to prayer throughout this service, or simply observe.

St. Thomas's has many peculiar ways that we cherish and are happy to share. If there seems to be no rhyme or reason for something, there might not be! But feel free to ask anyone after the service; it usually makes for entertaining conversation.

You are not obliged to engage any of us in conversation, though you should know that pretty much everyone here is happy to do so when we gather. You can always slip away without any judgement. We seem to have a lot of introverts here, so we understand the energy it takes to put yourself out there. Even if you're a raging extrovert, the experience of church can be disorienting. Relax and be yourself. Believe it or not, whether from near or far, God has led you here today. We want to honour what God is up to in your life, and we are here for you as you (re-) discover the joy and the challenge of the saving Gospel of Jesus Christ.

Fr. Nathan Humphrey, Rector



St. Thomas's relies on the generosity of those whose offerings reflect gratitude for God's own generosity to us. To make a secure gift online, simply scan the QR code with your phone's camera app, or visit [qrco.de/smokytops](http://qrco.de/smokytops). Scroll to the bottom of the webpage to fill out the online form. **We no longer pass the plate, so if you want to give the old-fashioned way, an alms basin is available in the narthex.**



- All* 3 From God the Father he proceeds,  
To God the Father back he speeds;  
His course he runs to death and hell,  
Returning on God's throne to dwell.
- All* 4 O Equal to thy Father, thou!  
Gird on thy fleshly mantle now;  
The weakness of our mortal state  
With deathless might invigorate.
- All* 5 Thy cradle here shall glitter bright,  
And darkness breathe a newer light,  
Where endless faith shall shine serene,  
And twilight never intervene.
- All* 6 All laud, eternal Son, to thee  
Whose advent sets thy people free,  
Whom with the Father we adore,  
And Holy Ghost, for evermore. Amen.

*PUER NOBIS NASCITUR*  
Adapted by Michael Praetorius 1571-1621

*St Ambrose 340-397*  
Tr. J.M. Neale 1818-66 and others

*The People sit for the Psalms.*

**PSALM 50.1-6**

*Deus deorum*

III. 2.



- Cantor* 1 THE LORD, even the Most Mighty **God**, hath spo-ken :  
*People* and call-ed the world, from the rising of the sun unto  
the **gö**-ing down there-of.
- 2 Out of Sion, the per-**fec**-tion-of beau-ty : **Göd** häth shin-ed-forth.
- Cantor* 3 Our God cometh, and **keep**-eth-not sil-ence : there goeth before him a  
consuming fire, and a mighty tempest is stir-red up **röund** ä-bout him.
- People* 4 He calleth to the **hea**-vens-from a-bove :  
and to the earth, that he may **jüd**ge his peo-ple:

*Cantor* 5 'Gather my saints to-**geth**-er^un-to me :  
those that have made a covenant with **mē** with sa-cri<sup>2</sup>fice.'

*People* 6 And the heavens de-**clare** his^righ-teous-ness :  
for **Göd** is judge him<sup>2</sup>self.

*Cantor* Glory be to the Father, **and** to the Son : and **tö** thē Ho-ly^Ghost;

*People* As it was in the beginning, is now, and **ev**-er shall be :  
world with-**oüt** end. A-men.

### PSALM 67 *Deus misereatur*

VII. 2.



*Cantor* 1 GOD BE merciful unto **us**, and bless us :

*People* and show us the light of his countenance, and be **mer**-ci<sup>2</sup>ful un<sup>2</sup>to üs;  
2 That thy way may be **known** up-on earth :  
thy saving health a-**mong** all na-tiöns.

*Cantor* 3 Let the people **praise** thee, O God : yea, let all the **peo**-ple praise thēe.

*People* 4 O let the nations re-**joice** and be glad : for thou shalt judge the folk  
righteously, and govern the **na**-tiöns^up-on eärth.

*Cantor* 5 Let the people **praise** thee, O God : yea, let all the **peo**-ple praise thēe.

*People* 6 The earth hath brought **forth** her in-crease :  
and God, even our own God, shall **give** us^his bless-ing.

*Cantor* 7 **God** shall bless us : and all the ends of the **world** shall fear him.

*People* Glory be to the **Fa**-ther^and to^the Son : and **to** the Ho<sup>2</sup>ly Ghöst;

*Cantor* As it was in the beginning, is now, and **ev**-er shall be :

*People* world with-**out** end. A-mēn.

### FIRST LESSON

Isaiah 6.1-11a

The First Lesson is written in the book of the prophet Isaiah, in the sixth chapter, beginning at the first verse.

In the year that king Uzziah died I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple. Above it stood the seraphims: each one had six wings; with twain he covered his face, and with twain he covered his

feet, and with twain he did fly. And one cried unto another, and said, Holy, holy, holy, is the Lord of hosts: the whole earth is full of his glory. And the posts of the door moved at the voice of him that cried, and the house was filled with smoke. Then said I, Woe is me! for I am undone; because I am a man of unclean lips, and I dwell in the midst of a people of unclean lips: for mine eyes have seen the King, the Lord of hosts. Then flew one of the seraphims unto me, having a live coal in his hand, which he had taken with the tongs from off the altar: and he laid it upon my mouth, and said, Lo, this hath touched thy lips; and thine iniquity is taken away, and thy sin purged. Also I heard the voice of the Lord, saying, Whom shall I send, and who will go for us? Then said I, Here am I; send me. And he said, Go, and tell this people, Hear ye indeed, but understand not; and see ye indeed, but perceive not. Make the heart of this people fat, and make their ears heavy, and shut their eyes; lest they see with their eyes, and hear with their ears, and understand with their heart, and convert, and be healed. Then said I, Lord, how long?

Here endeth the First Lesson.

*The People remain seated for a period of quiet reflection, standing when the Choir stands.*

## **THE MAGNIFICAT**

The Edington Service, Grayston Ives (b. 1948)

My soul doth magnify the Lord, / and my spirit hath rejoiced in God my Saviour.  
For he hath regarded / the lowliness of his handmaiden.  
For behold, from henceforth / all generations shall call me blessed.  
For he that is mighty hath magnified me; / and holy is his Name.  
And his mercy is on them that fear him / throughout all generations.  
He hath showed strength with his arm; /  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat, /  
and hath exalted the humble and meek.  
He hath filled the hungry with good things; /  
and the rich he hath sent empty away.  
He remembering his mercy / hath holpen his servant Israel;  
As he promised to our forefathers, / Abraham and his seed for ever.

Glory be to the Father, and to the Son, / and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be, / world without end. Amen.

*The People sit.*

**SECOND LESSON**

John 1.6-8,19-28

The Second Lesson is written in the Gospel according to Saint John, in the first chapter, beginning at the sixth verse.

There was a man sent from God, whose name was John. The same came for a witness, to bear witness of the Light, that all men through him might believe. He was not that Light, but was sent to bear witness of that Light. And this is the record of John, when the Jews sent priests and Levites from Jerusalem to ask him, Who art thou? And he confessed, and denied not; but confessed, I am not the Christ. And they asked him, What then? Art thou Elias? And he saith, I am not. Art thou that prophet? And he answered, No. Then said they unto him, Who art thou? that we may give an answer to them that sent us. What sayest thou of thyself? He said, I am the voice of one crying in the wilderness, Make straight the way of the Lord, as said the prophet Esaias. And they which were sent were of the Pharisees. And they asked him, and said unto him, Why baptizest thou then, if thou be not that Christ, nor Elias, neither that prophet? John answered them, saying, I baptize with water: but there standeth one among you, whom ye know not; He it is, who coming after me is preferred before me, whose shoe's latchet I am not worthy to unloose. These things were done in Bethabara beyond Jordan, where John was baptizing.

Here endeth the Second Lesson.

*The People remain seated for a period of quiet reflection, standing when the Choir stands.*

**NUNC DIMITTIS**

The Edington Service, Grayston Ives

Lord, now lettest thou thy servant depart in peace, / according to thy word.  
For mine eyes have seen thy salvation, /  
which thou hast prepared before the face of all people;  
To be a light to lighten the Gentiles, / and to be the glory of thy people Israel.

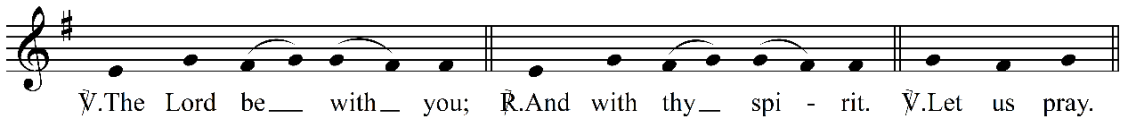
Glory be to the Father, and to the Son, / and to the Holy Ghost;-  
As it was in the beginning, is now, and ever shall be, / world without end. Amen.

## APOSTLES' CREED

*The Creed is chanted on a monotone, the Officiant beginning,*

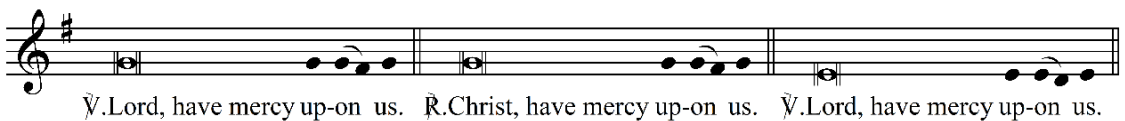
I believe in God  
**the Father Almighty,**  
**Maker of heaven and earth:**  
**And in Jesus Christ his only Son our Lord,**  
**Who was conceived by the Holy Ghost,**  
**Born of the Virgin Mary,**  
**Suffered under Pontius Pilate,**  
**Was crucified, dead, and buried:**  
**He descended into hell;**  
**The third day he rose again from the dead;**  
**He ascended into heaven,**  
**And sitteth on the right hand of God the Father Almighty;**  
**From thence he shall come to judge the quick and the dead.**  
I believe in the Holy Ghost;  
The holy Catholic Church;  
The Communion of Saints;  
The Forgiveness of sins;  
The Resurrection of the body,  
And the Life everlasting. Amen.

## THE SALUTATION AND LESSER LITANY



V. The Lord be with you; R. And with thy spirit. V. Let us pray.

*The People kneel.*



V. Lord, have mercy upon us. R. Christ, have mercy upon us. V. Lord, have mercy upon us.



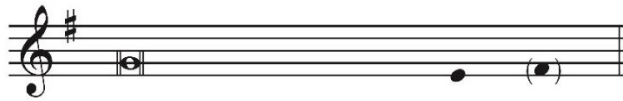
## THE LORD'S PRAYER

*The Lord's Prayer is chanted on a monotone, the Officiant beginning,*

Our Father

**who art in heaven, Hallowed be thy Name, Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; And forgive us our trespasses, As we forgive them that trespass against us; And lead us not into temptation, But deliver us from evil. Amen.**

## THE RESPONSES



Ÿ. O Lord, show thy mercy up-**on** us;

Ŕ. And grant us thy salva-**tion**.

Ÿ. O Lord, save **the** King,

Ŕ. And mercifully hear us when we call up-**on** thee.

Ÿ. Endue thy ministers with righ-**teous**-ness.

Ŕ. And make thy chosen people joy-**ful**.

Ÿ. O Lord, save thy peo-**ple**.

Ŕ. And bless thine inhe-**ri**-tance.

Ÿ. Give peace in our time, **O** Lord;

Ŕ. And evermore mightily defend **us**.

Ÿ. O God, make clean our hearts with-**in** us;

Ŕ. And take not thy Holy Spirit **from** us.

## THE COLLECT FOR ADVENT SUNDAY

Almighty God, give us grace that we may cast away the works of darkness, and put upon us the armour of light, now in the time of this mortal life, in which thy Son Jesus Christ came to visit us in great humility; that in the last day, when he shall come again in his glorious Majesty, to judge both the quick and the dead, we may rise to the life immortal; through him who liveth and reigneth with thee and the Holy Spirit, now and ever. **Amen.**

## COLLECT FOR PEACE

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee we being defended from the fear of our enemies may pass our time in rest and quietness; through the merits of Jesus Christ our Saviour. **Amen.**

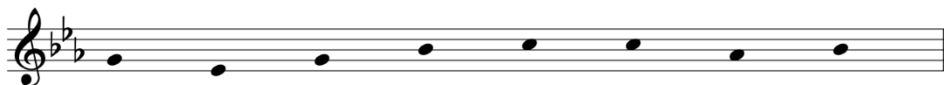
## COLLECT FOR AID AGAINST ALL PERILS

Lighten our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Saviour Jesus Christ. **Amen.**

*The People stand.*

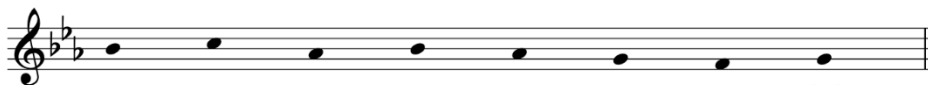
## HYMN 66

Creator of the starry height

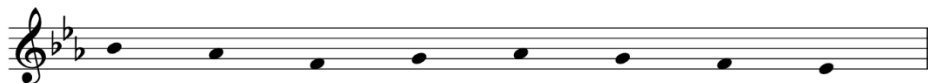


The musical notation consists of a single staff in G major (one sharp) and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is a simple, ascending line of eight quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The staff ends with a double bar line.

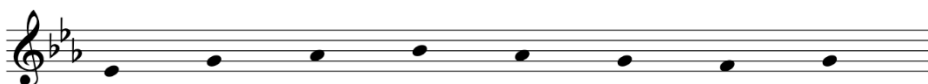
*All* 1. Cre - a - tor of the star - ry height,  
*Lower Voices* 2. Thou, sorr'w - ing at the help - less cry  
*Upper Voices* 3. Thou cam'st, the Bride - groom of the bride,  
*Lower Voices* 4. At thy great Name, ex - alt - ed now,  
*Upper Voices* 5. To thee, O Ho - ly One, we pray,  
*All* 6. To God the Fa - ther, God the Son,



Thy peo - ple's ev - er - last - ing Light,  
 Of all cre - a - tion doomed to die,  
 As drew the world to ev - en - tide;  
 All knees in low - ly hom - age bow;  
 Our Judge in that tre - men - dous day,  
 and God the Spi - rit, Three in One,



Je - su, Re - deem - er of us all,  
 Didst save our lost and guil - ty race,  
 Pro - ceed - ing from a vir - gin - shrine,  
 All things in heav'n and earth a - dore,  
 Ward off, while yet we dwell be - low,  
 Praise, hon - our, might, and glo - ry be



Hear thou thy ser - vants when they call.  
 By heal - ing gifts of heav'n - ly grace.  
 The spot - less Vic - tim all di - vine.  
 And own thee King for ev - er - more.  
 The wea - pons of our craf - ty foe.  
 From age to age e - ter - nal - ly.



A - men

*CONDITOR ALME SIDERUM*  
*Sarum Plainsong, 7th cent.*

*From the Latin (c 6th cent.)*  
*Tr. Rev. J.M. Neale 1818-66*

# THE PROCESSION

*During the singing of this hymn the Choir moves in procession to the Baptistery.*

## HYMN 63

Hark! a herald voice is sounding

1. Hark! a her - ald voice is soun - ding; 'Christ is nigh,' it seems to say;

'Cast a - way the dreams of dark - ness, O ye chil - dren of the day!'

- 2 Wakened by the solemn warning,  
Let the earth-bound soul arise;  
Christ, her Sun, all sloth dispelling,  
Shines upon the morning skies.
- 3 Lo! The Lamb, so long expected,  
Comes with pardon down from heaven;  
Let us all, with tears of sorrow,  
Pray that we may be forgiven;
- 4 That when next he comes with glory,  
And the world is wrapped in fear,  
With his mercy he may shield us,  
And with words of love draw near.
- 5 Honour, glory, might, and blessing  
To the Father and the Son,  
With the Everlasting Spirit,  
While eternal ages run.

*The People sit.*

## **AT THE BAPTISTERY**

### **READING AT THE FIRST STATION**

Isaiah 40.1-8

The Lesson is written in the book of the prophet Isaiah, in the fortieth chapter, beginning at the first verse.

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned: for she hath received of the Lord's hand double for all her sins. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God. Every valley shall be exalted, and every mountain and hill shall be made low: and the crooked shall be made straight, and the rough places plain: and the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. The voice said, Cry. And he said, What shall I cry? All flesh is grass, and all the goodliness thereof is as the flower of the field: The grass withereth, the flower fadeth: because the spirit of the Lord bloweth upon it: surely the people is grass. The grass withereth, the flower fadeth: but the word of our God shall stand for ever.

Here endeth the Lesson.

### **CAROL AT THE BAPTISTERY**

Tomorrow shall be my dancing day

Tomorrow shall be my dancing day  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance:  
*Sing, oh! my love, oh! my love, my love, my love;*  
*This have I done for my true love.*

Then was I born of a virgin pure,  
Of her I took fleshly substance;  
Thus was I knit to man's nature,  
To call my true love to my dance:

In a manger laid and wrap'd I was,  
So very poor, this was my chance,  
Betwixt an ox and a silly poor ass,  
To call my true love to my dance:

Then afterwards baptized I was;  
The Holy Ghost on me did glance,  
My Father's voice heard from above,  
To call my true love to my dance:

*English traditional carol*

*Ar. Martin Shaw*

*The People stand to sing the hymn as the choir moves in procession to the Lady Chapel.*

## HYMN 67

On Jordan's bank, the Baptist's cry

1. On Jor - dan's bank, the Bap - tist's cry An - noun - ces that the Lord is nigh;  
A - wake, and heark - en for he brings Glad ti - dings of the King of kings.

The image shows two staves of musical notation in G major (one flat) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

- 2 Then cleansed be every breast from sin;  
Make straight the way for God within;  
Prepare we in our hearts a home,  
Where such a mighty Guest may come.
- 3 For thou art our Salvation, Lord,  
Our Refuge, and our great Reward;  
Without thy grace we waste away,  
Like flowers that wither and decay.
- 4 To heal the sick stretch out thine hand,  
And bid the fallen sinner stand;  
Shine forth, and let thy light restore  
Earth's own true loveliness once more.

5 All praise, Eternal Son, to thee  
Whose Advent doth thy people free,  
Whom with the Father we adore  
And Holy Ghost for evermore.

*WINCHESTER NEW*  
*Adapted from a chorale in*  
*Musicalisches Handbuch, Hamburg 1690*

*Charles Coffin 1676-1749*  
*Tr. John Chandler 1808-76*

## **AT THE LADY CHAPEL**

### **READING AT THE SECOND STATION**

Luke 1.26-35, 38

The Lesson is written in the Gospel according to Saint Luke, in the first chapter, beginning at the twenty-sixth verse.

And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women. And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be. And the angel said unto her, Fear not, Mary: for thou hast found favour with God. And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name JESUS. He shall be great, and shall be called the Son of the Highest: and the Lord God shall give unto him the throne of his father David: And he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end. Then said Mary unto the angel, How shall this be, seeing I know not a man? And the angel answered and said unto her, The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee: therefore also that holy thing which shall be born of thee shall be called the Son of God. And Mary said, Behold the handmaid of the Lord; be it unto me according to thy word. And the angel departed from her.

Here endeth the Lesson.

*The People sit.*

### CAROL AT THE LADY CHAPEL

### Hymn to the Virgin

Of one that is so fair and bright,  
Brighter than the day is light,  
I cry to thee, thou see to me,  
Lady, pray thy Son for me,  
That I may come to thee.

*Velut maris stella,  
Parens et puella,*

*Tam pia,  
Maria!*

All this world was forlorn  
Till our Lord was y-born  
With ave it went away  
Darkest night, and comes the day  
The well springeth out of thee.

*Eva peccatrice,  
De te genetrice,*

*Salutis;  
Virtutis.*

Lady, flow'r of everything,  
Thou bare Jesu, Heaven's King,  
Of all thou bear'st the prize,  
Lady, queen of paradise  
Maid mild, mother es Effecta

*Rosa sine spina  
Gratia divina*

*Electa  
Effecta.*

*HYMN TO THE VIRGIN  
Benjamin Britten (1913-1976)*

*Anon (circa 1800)*

*The People stand as the procession resumes.*

### HYMN 62

### O Come, O come, Emmanuel

The image shows three staves of musical notation for the hymn 'O Come, O come, Emmanuel'. The music is written in G major (one sharp) and common time. The melody is characterized by a series of eighth notes, often beamed together, and a final cadence. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into two phrases by a double bar line with repeat dots. The first phrase ends with a half note, and the second phrase ends with a whole note.



- All 1 O Come, O come, Emmanuel,  
 And ransom captive Israel,  
 That mourns in lonely exile here,  
 Until the Son of God appear.  
*Rejoice! Rejoice! Emmanuel  
 Shall come to thee, O Israel.*
- Upper* 2 O come, thou Rod of Jesse, free  
*Voices* Thine own from Satan's tyranny;  
 From depths of hell thy people save,  
 And give them victory o'er the grave.  
*Rejoice! Rejoice! Emmanuel  
 Shall come to thee, O Israel.*
- All* 3 O come, thou Day-spring, come and cheer  
 Our spirits by thine Advent here;  
 Disperse the gloomy clouds of night,  
 And death's dark shadows put to flight.  
*Rejoice! Rejoice! Emmanuel  
 Shall come to thee, O Israel.*
- Lower* 4 O come, thou Key of David, come,  
*Voices* And open wide our heavenly home;  
 Make safe the way that leads on high,  
 And close the path to misery.  
*Rejoice! Rejoice! Emmanuel  
 Shall come to thee, O Israel.*
- All* 5 O come, O come, thou Lord of might,  
 Who to thy tribes, from Sinai's height,  
 In ancient time didst give the law  
 In cloud, and majesty, and awe.  
*Rejoice! Rejoice! Emmanuel  
 Shall come to thee, O Israel.*

VENI EMMANUEL  
 Melody adapted from a French Missal  
 by Thomas Helmore 1811-90

*From the 12th cent. Latin  
 Tr. J.M. Neale 1818-66*

*The People sit.*

## **AT THE ROOD**

### **READING AT THE THIRD STATION**

Mark 1.9-15

The Lesson is written in the Gospel according to Saint Mark, in the first chapter, beginning at the ninth verse.

And it came to pass in those days, that Jesus came from Nazareth of Galilee, and was baptized of John in Jordan. And straightway coming up out of the water, he saw the heavens opened, and the Spirit like a dove descending upon him: And there came a voice from heaven, saying, Thou art my beloved Son, in whom I am well pleased. And immediately the Spirit driveth him into the wilderness. And he was there in the wilderness forty days, tempted of Satan; and was with the wild beasts; and the angels ministered unto him. Now after that John was put in prison, Jesus came into Galilee, preaching the gospel of the kingdom of God, And saying, The time is fulfilled, and the kingdom of God is at hand: repent ye, and believe the gospel.

Here endeth the Lesson.

### **CAROL AT THE ROOD**

There is no Rose

There is no rose of such virtue  
As is the rose that bare Jesu:  
Alleluia.

The angels sungen the shepherds to:  
*Gloria in excelsis Deo!*  
*Gaudeamus.*

For in this rose contained was  
Heaven and earth in little space:  
*Res miranda.*

Leave we all this worldly mirth,  
And follow we this joyful birth:  
*Transeamus.*

By that rose we may well see  
There be one God in persons three,  
*Pares forma.*

*Philip Stopford (b. 1977)*

*Anon, 15<sup>th</sup> Century*

*The People stand as the choir returns to the stalls.*

HYMN

Glory now to God we render

Glo - ry now to God we ren - der, Who reigns on high, in  
 Lo, we en - ter heav'n's bright por - tal To join the song, of

Glo - ry now to God we ren - der,  
 Lo, we en - ter heav'n's bright por - tal.

heav'n - ly splen - dour; Let ev - 'ry tongue in praise u - nite. No  
 saints im - mor - tal With an - gels round thy throne of light.

mor - tal joy can e'er with heav'n's true bliss com - pare; Al - le - lu -

ial Re - joice be - low, i - o, i - o!

Sing out in dul - ci ju - bi - lo.

WACHET AUF  
 Melody by Hans Sach; arr. and harmonized by J.S. Bach

Text by Philip Nicolai, 1599  
 Tr. Carl P. Daw





Once for fa - voured sin - ners slain;  
 Robed in dread - ful ma - je - sty;  
 Still his daz - zling bo - dy bears,  
 See in so - lemn pomp ap - pear;  
 High on thine e - ter - nal throne;



Thou - sand thou - sand saints at - ten - ding  
 Those who set at nought and sold him,  
 Cause of end - less ex - ul - ta - tion  
 All his saints, by man re - jec - ted,  
 Sa - viour, take the pow'r and glo - ry,



Swell the tri - umph of his train:  
 Pierced and nailed him to the tree,  
 To his ran - somed wor - ship - pers:  
 Now shall meet him in the air:  
 Claim the king - dom for thine own:



Al - le - lu - ia! Al - le - lu - ia!  
 Deep - ly wail - ing, Deep - ly wail - ing,  
 With what rap - ture, With what rap - ture,  
 Al - le - lu - ia! Al - le - lu - ia!  
 Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia! Christ ap - pears on earth a - gain.  
 Deep - ly wail - ing, Shall the true Mes - si - ah see.  
 With what rap - ture Gaze we on those glo - rious scars!  
 Al - le - lu - ia! See the day of God ap - pear.  
 Al - le - lu - ia! Thou shalt reign, and thou a - lone!

**VOLUNTARY**

Overture to 'St Paul,' (based on Wacht auf),  
Felix Mendelssohn (1809-1847)

*Please join us after this service for a reception in the Parish Hall.*

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## **DAILY OFFICE SCHEDULE**

*Morning Prayer and Evening Prayer services generally last 15-25 minutes  
and are a great way to begin and/or end the day!*

### **MORNING PRAYER**

8:30 AM, MONDAY-FRIDAY

9:30 AM, SATURDAY

7:30 AM, SUNDAY

### **EVENING PRAYER**

5:00 PM, MONDAY-FRIDAY

5:00 PM SUNDAY (CHORAL EVENSONG)

*Choral Evensong on Sundays is followed by Eucharistic devotions.*

## **DAILY MASS SCHEDULE**

### **SUNDAY**

LOW MASS 8:00 AM

SUNG MASS 9:30 AM

HIGH MASS 11:00 AM

### **WEEKDAY LOW MASS**

12:15 PM, MONDAY, WEDNESDAY, FRIDAY

5:30 PM TUESDAY, THURSDAY

10:00 AM SATURDAY

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